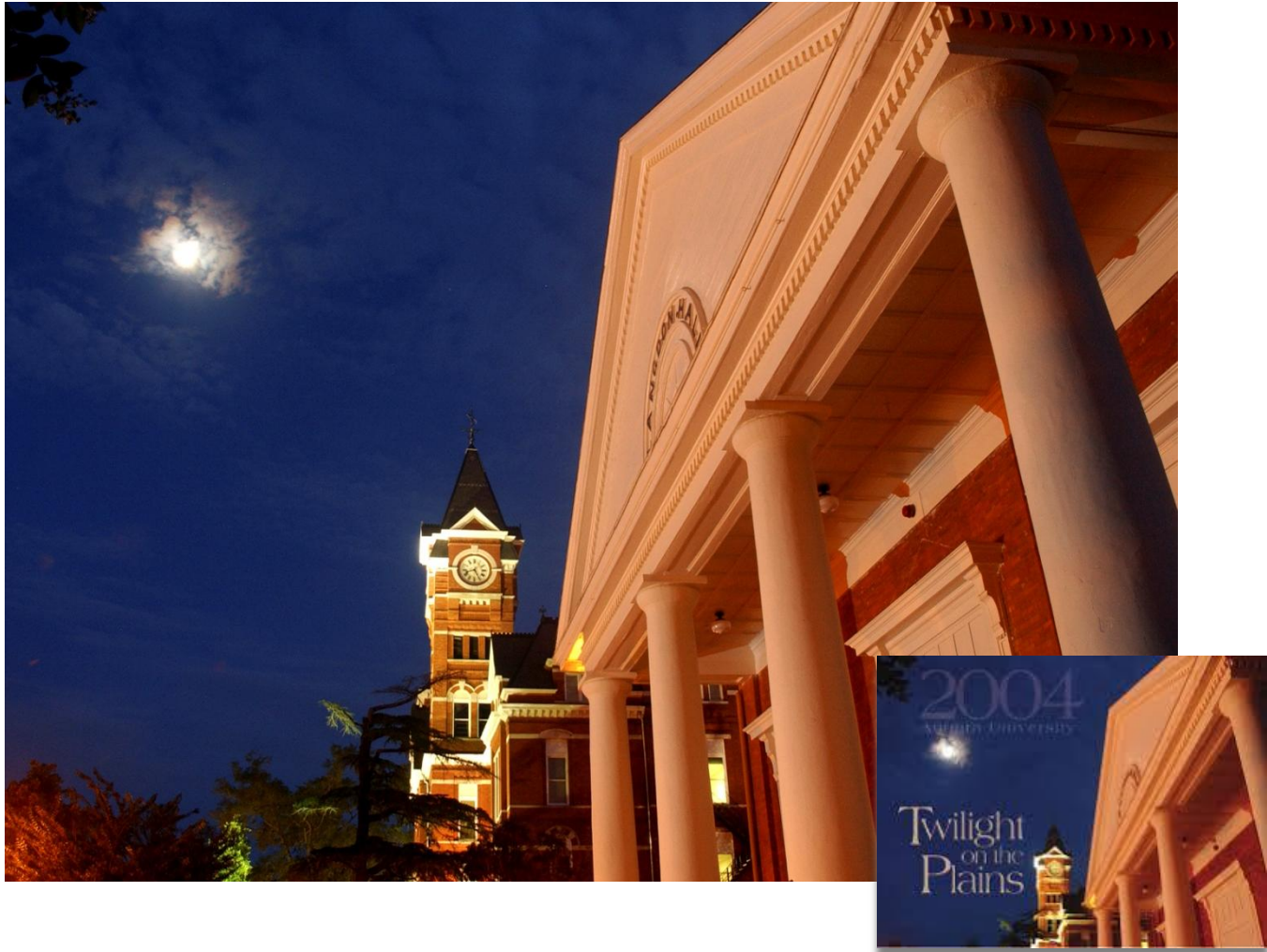


Trice Megginson

Published Photos

&

Tear Sheets



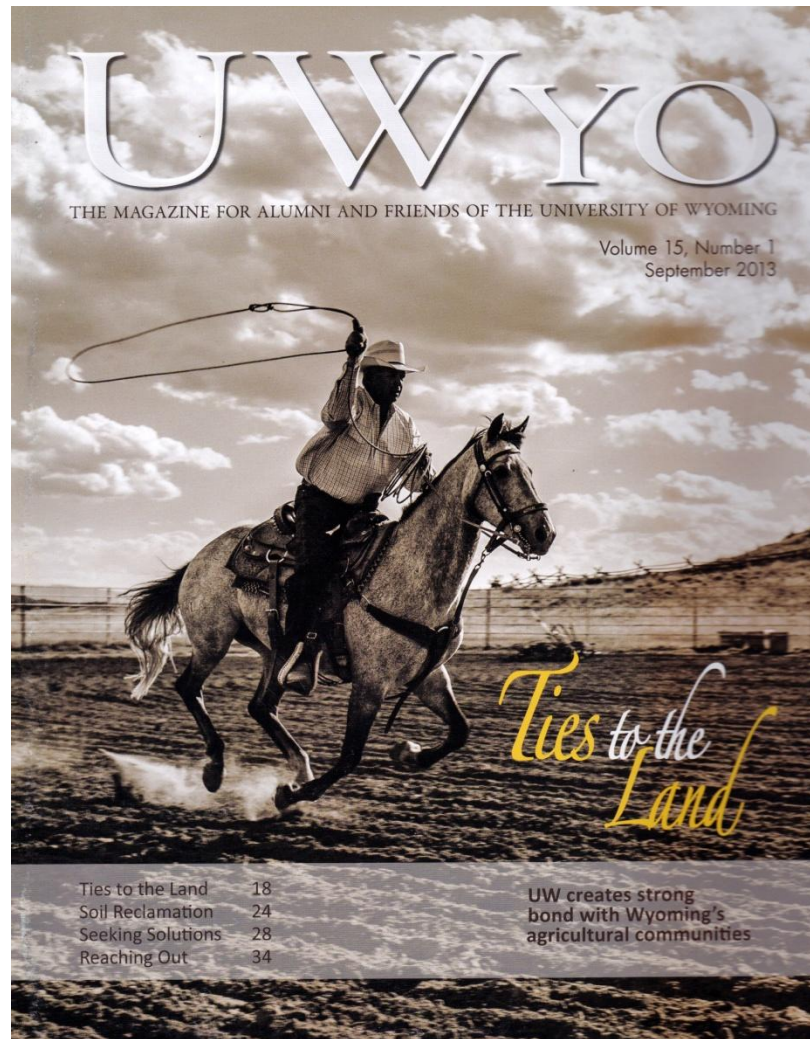
Samford Hall (background) is the main administration building for Auburn University. Next door is Langdon Hall (foreground), the oldest building on campus. Myself and the Photographic Services manager photographed various aspects of campus at sunset and at twilight for a wall calendar that was sold online and in area stores. This photograph was selected for the cover of the calendar. I used a strobe to light Langdon Hall in order to get the exposure to be close to the spotlights that shine on Samford Hall.

OUTTAKES

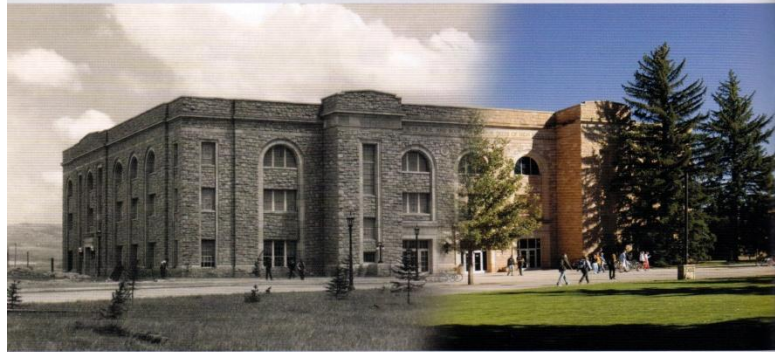
Photo by Trice Megginson



The window in this photograph was in the stairwell of the building where my office was located at the University of Wyoming. I contacted a student to pose for this photo. My concept was to show a student studying in a unique place on campus while incorporating university imagery (the W in the window and the logo on the binder). Afterwards, I pitched the image to UWYO Magazine to be used for the closing page of the magazine. This image was shot with a strobe using a grid and barndoors.



UWYO Magazine is the alumni magazine for the University of Wyoming, and the biggest client for UW Photo Service. I was assigned to do a profile of George Howard, the head coach of the University of Wyoming rodeo team. I went along with the writer as he conducted the interview on Coach Howard's ranch. I made a number of photographs including candid shots during the interview and formal portraits after the interview. After shooting the portraits, I asked the Coach Howard if I could get a few shots of him in action. The action shot was chosen for the cover of the magazine.



photograph and composite by Trice Megginson,
historic photograph American Heritage Center

When the Half Acre Gymnasium was completed in 1925, it was billed as the largest and best-equipped structure of its kind west of the Mississippi River. At the time, it was the anchor on the east side of the UW campus. It also helped mark a period of expansion for the university that lasted a decade and a half.

For years, the gymnasium and armory facility served as a social center for the university and, starting in 1927, was the site of university commencement ceremonies.

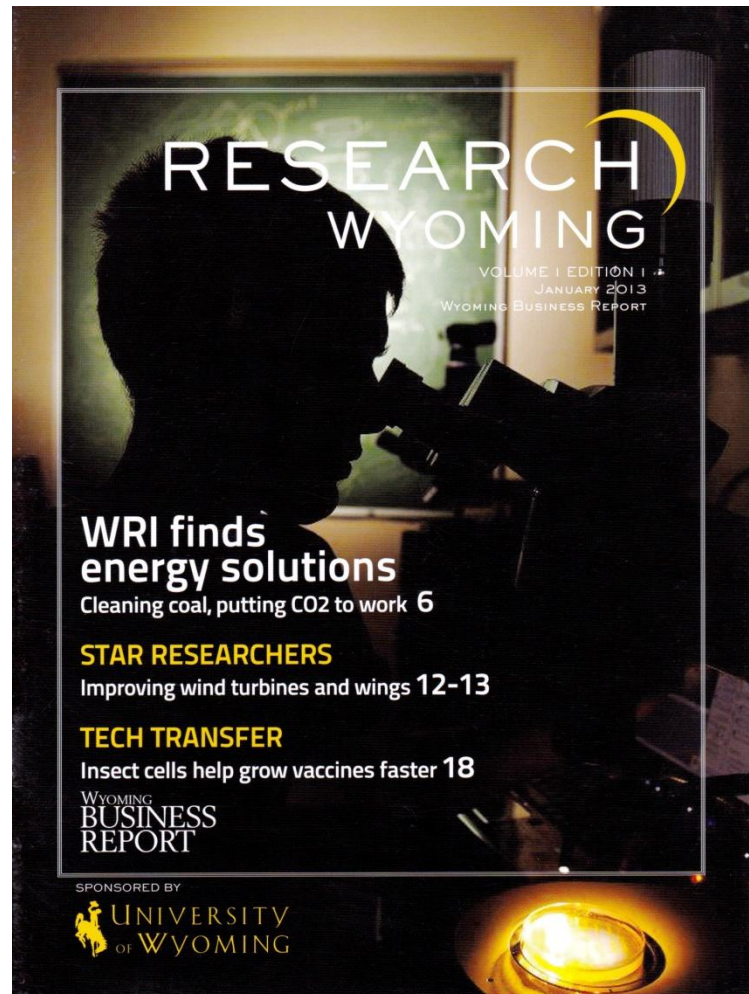
Now the building is home to UW's club and intramural sports and the outdoor adventure and recreation programs.



The editor of UWYO Magazine asked me to create an image for the University of Wyoming that was similar to the Toomer's Corner image I created for Auburn. I spent a day in the university's archives looking for archival photographs of various buildings on campus. For this image I printed out the archival photograph from the 1920s and then photographed the building from the same angle in 2007. I then blended the images together in Photoshop.



This photograph of an Astronomy professor and researcher was used by the University of Wyoming for a printed advertisement. The assignment was to show the professor with her research. Since her research was more of a theoretical nature, I chose to shoot a portrait of her with one of her computer models projected on the wall behind her. The subject was lit with two strobes, one with a blue gel and one with a softbox.



The Western Research Institute (WRI) contracted with UW's Photo Service to create photographs for their "Research Wyoming" insert for the *Wyoming Business Report*. This photograph was made in the state veterinary lab where researchers were looking into vaccine effectiveness. This was one of several photo shoots spread over two weeks. For this image I used a strobe to light the blackboard behind the subject to create a silhouette of the researcher, while still being able to see the petri dish under the microscope.

